



Dr. Julie Chappell

Julie A. Chappell is a Professor at Tarleton State University. She is the editor and translator of the *The Prose Alexander* of Robert Thornton (Peter Lang 1992). With Kamille Stone Stanton she has edited two collections of scholarly essays on eighteenth-century literature and culture, *Transatlantic Literature in the Long Eighteenth Century* (Cambridge Scholars Publishing, 2011) and *Spectacle, Sex, and Property in Eighteenth-Century Literature and Culture* (AMS, 2013). She is co-editor with Kaley A. Kramer of a scholarly collection, *Reforming Inspirations: Women during the English Reformations* which is in progress. She has read poetry, short fiction, and creative non-fiction in various venues. She has published creative non-fiction in *Elvis: A Chapbook*, edited by Joe Christopher, 2007; and in the anthology, *For Jayhawk Fans Only*, edited by Matt Fulks and Rich Wolf for Ascend Books, 2009; her poetry in the anthology, *Revival: Spoken Word from Lollapalooza 94*, published by Manic D Press, 1995; in the anthology *Agave*, edited by Nathan and Ashley Brown for Ink Brush Press, 2011; and in *Elegant Rage: A Poetic Tribute to Woody Guthrie*, edited by Dorothy Alexander for Village Books Press, 2012. A memoir of her years as "the sheriff's daughter," *The Jail/House Rocked*, is in progress.