

Katherine Hoerth



Katherine Hoerth teaches literature and creative writing at the University of Texas Rio Grande Valley. In 2015, she was awarded the Helen C. Smith Prize from the Texas Institute of Letters for *Goddess Wears Cowboy Boots* (Lamar University Literary Press, 2014). She is also the author of *The Garden Uprooted* and two poetry chapbooks: *The Garden of Dresses* and *Among the Mariposas*. Katherine's poetry and book reviews have been included in numerous journals including *Rattle*, *Front Porch*, *Pleiades*, *Inside Higher Ed*, and *Concho River Review*. She serves as poetry editor of *Devilfish Review*, a journal of speculative literature, and the interviews editor of *riverSedge*. In the past, she has served as poetry editor of *Fifth Wednesday Journal* and *Amarillo Bay*. She currently serves as the Vice President of the Texas Association of Creative Writing Teachers (TACWT). She is the 2017 Langdon Writer in Residence. Her academic interests include narrative poetry, formalism, regionalism, feminist and gender studies, and folklore. Katherine lives in deep south Texas.